

Camraderie

The Newsletter of the NIH Camera Club, Bethesda, MD Vol. 64 (2); October 2024



1st place: Goutam Sen "Road Trip"



Dale Lewis "Frederick Douglass Bridge"



TABLE OF CONTENTS/INFO.....2

VICE- PRESIDENT’S CHAT.....3

PSA REP RAP4-5

MAPV UPDATE6

COMPETITION TOPICS NEW 2024-25.....7

NEW AND IMPORTANT!!!!!!!.....8

JUDGES AND SPEAKERS 2024-259

NOVEMBER JUDGE.....10

TRAVELOGUE IS BACK!.....11

OCTOBER COMPETITION WINNERS.....12-15

FAMOUS PHOTOGRAPHERS.....16-18

MEMBERS IN THE NEWS.....19

WEBSITE INFORMATION.....20

GENERAL CLUB INFORMATION.....21

BOARD MEMBERS AND MEETING INFORMATION.....22

MEMBERSHIP APPLICATION AND RENEWAL FORM.....23

For comments or questions contact our new club president Dale Lewis at Dale2wis@gmail.com



Vice-President's Chat

October 2024

By Karen Goldman



Vice Presidents have often been considered insignificant, with no real role or power. With the election season upon us, we know that isn't true anymore. The Club's By-Laws state that my role is to "Substitute in the absence of the President as required and carry out such responsibilities as the President directs." So that is why I am giving you my perspectives on the Club's activities this month. I appreciate the opportunity to do so, but I wish it wasn't because of the family medical emergency that our fantastic president, Dale Lewis, has been coping with for some time. We all wish him the best, and send heartfelt get well wishes to his wife.

Some of you probably know me from my role as Membership Coordinator. Most recently I sent welcome letters to David Anderson and Sukru Demiral. After I send out the letters, I don't usually hear from new members, so I don't know how it's going. We hope that the Club is meeting your needs. And we welcome questions and suggestions from any member, not just new members. For example, please let us know you have questions about our in-person meetings at the Five Star Premier Residences, such as submitting prints for competition. Submitting prints isn't as easy as uploading a file for the digital competition, so we would like to help to make it as easy as possible.

One reward of belonging to a camera club with monthly competitions on different topics is the opportunity to try out different types of photography. It's not always easy to find time to do it, but thinking about specific photographic options for creating images for upcoming competitions is likely to result in images that fit the topic much better than photographs that you may have taken without that topic in mind. This month's Newsletter, which highlights the winning images for the topic of Bridges and Roads, illustrates this principle. We all encounter many bridges and roads, but the winning images display the results of planning of location, time of year, time of day, and other factors.

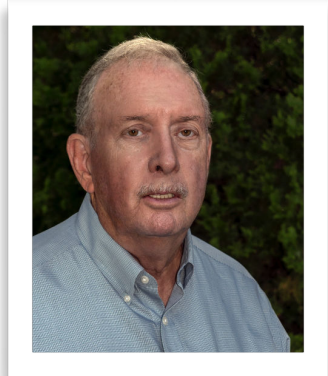
And in planning your shots, you may be able to increase your expertise in a type of photography that you don't usually do. For example, people who consider themselves wildlife photographers can try out landscape photography; landscape photographers can try out street photography; street photographers can try out night photography; night photographers can try out studio photography, and so on. And new photographers have the full array of genres to try out. While you might feel out of your element, the challenge may open up new creative possibilities to pursue in the future. Think about that as you consider what to submit for upcoming competitions: November, Negative Space; December, Alphabet Soup; and January, Geology. Please see the definitions in the section on Competition Topics for a detailed description of each topic.

Another opportunity to expand your creative expertise and capacity is the upcoming Mid-Atlantic Photo Visions Expo, on Nov. 2-3. The Expo has programs and presentations by excellent speakers on just about every type of photography, as well as hands-on workshops and photo shoots. Some events are free, including the awards ceremony, the vendor lobby, and the photo exhibits. There is even a free Zoom presentation before the Expo, on Oct. 27 from 7-9 PM, "*The Creative Side of Photography*" by Karen Hutton. See the Expo brochure, set forth below.

So, enjoy photography and take advantage of all these great opportunities!



PSA Rep Rap October 2024 By Dick Sprott



In 2023 PSA began an exciting new travel program called International Photo Gatherings. That year the gathering was held in Jaisalmer, India. It was well attended, and its success encouraged PSA to continue to develop the program. Last year the gathering was held in Java, Indonesia, and it too was very successful. The 2025 gathering will be held in Sri Lanka. These trips are not inexpensive. See in country costs below, but the programs are great for photography and well led, with the usual PSA plethora of side tours.

The following two paragraphs are taken from the PSA website with minor editing.

For a detailed and beautiful description of the gathering and the sights to be appreciated as well as listings of tours and travel information, go to:

<https://srilanka.psa-photogathering.com/>

“The Photographic Society of America is pleased to announce the 3rd PSA Photo Gathering 2025 in Sri Lanka from 7th to 14th February, 2025. The 8-day, 7-night Photo Gathering will cover approximately 700 km through various scenic locations in Sri Lanka to visit important cultural and heritage sites including two UNESCO World Heritage sites (Rangiri Dambulla Cave Temple and Sigiriya Rock Fortress), and many other sites to afford diverse photo opportunities to capture Sri Lanka’s natural beauty, rich cultural heritage, various traditional dances, art and craft, and more. This is a specially curated program to give photographers a unique exposure to Sri Lanka and its heritage.

Over the course of these 8 days, we will visit various picturesque locations, including the Heritage sites, a wildlife sanctuary, an elephant orphanage, several cultural performances organized specially for the event, and witness one of the main cultural pageants where you can photograph caparisoned elephants. Various drummers, dancers and musicians parade the streets at night in a colorful ceremony. This is a unique opportunity to witness various traditional costumes, dance styles and performances, music and musical instruments, rituals and performers, all in one place giving a glimpse of the vibrant Sri Lankan culture to capture mesmerizing images. The tour will cover approximately 700 kilometers of travel in Luxury Coaches / Buses, spending 1 day in Negombo, 2 days in Dambulla, and 5 days in Colombo.”

In country costs which are inclusive are:

Early bird US\$ 1330 (Double Sharing – Per Person Rate)

Early bird (non member) US\$ 1430 (Double Sharing – Per Person Rate)

Normal US\$ 1430 (Double Sharing – Per Person Rate)

Normal (non member) US\$ 1530 (Double Sharing – Per Person Rate)

If you have ever wanted to travel to an exotic location with emphasis on photography, this may be your best chance.

PSA
Photographic
Society of
America
WORLDWIDE®

**3rd Photo
Gathering**

Sri Lanka
Pearl of the Indian Ocean



**JOIN
US!**

IN THE MOST EXCITING PHOTO
GATHERING OF PHOTOGRAPHERS
FROM AROUND THE WORLD



REGISTRATION OPENS 1ST AUGUST 2024



MAPV 2024 LIVE EVENT



HYLTON CENTER IN MANASSAS, VIRGINIA
SATURDAY - SUNDAY, NOVEMBER 2 - 3, 2024

HIMALAYAN BLUE POPPY
BY RUIQING PAMBOUKIAN - NBCC

**GET YOUR
PASS NOW!**

**VOLUNTEER
SIGN-UP**

Mid-Atlantic
PHOTOVISIONS 

EDUCATIONAL PRESENTATIONS | HANDS-ON
WORKSHOPS | PHOTO SHOOTS | 1-ON-1
SESSIONS | FREE IN-PERSON PRESENTATIONS |
VENDOR HALL | JURIED EXHIBITS IMAGES

NIHCC DISCOUNT CODE

USE YOUR EMAIL ADDRESS TO GET A 10%
DISCOUNT ON ANY OF THE SPEAKER
PRESENTATION PASSES.



NIH CC Competition Topics 2024-25

2024

November-Negative Space

An image where the negative space plays an important role in enhancing the positive space occupied by the subject. The actual subject would occupy a relatively small portion of the frame. Examples include a bland sky as a background to a small cluster of trees far off in the distance, a nondescript wall that emphasizes the colors and form of a passing pedestrian, or a small sailboat floating in a vast body of water on a foggy morning. All images must be taken within 2 years of the competition meeting.

December-Alphabet Soup

The image should represent a letter phonetically or visually. For example, a bee in a photo represents the letter B, sea is for C, a donut can represent an O, a snake an S, and so on. All images must be taken within 2 years of the competition meeting.

2025

January-Geology

The photograph should show a view or vista of mountains, rock formations, landforms resulting from natural weathering and erosion, rock strata, individual rocks or piles of rocks, sand dunes, volcanoes, lava, boiling mud pools, and geysers. Minerals and naturally formed crystals are allowed. Images of gemstones, crystals, rocks or other geological objects that have been modified by humans are not allowed. All images must be taken within 2 years of the competition meeting.

February-Architectural Elements

The photographer must isolate parts of human-made structures (buildings, bridges, etc.) to emphasize architectural elements and their patterns, angles, textures, colors. Creative and interpretative work to create an abstract image from an architectural structure is appropriate. Images of entire structures are not appropriate. All images must be taken within 2 years of the competition meeting.

March-Open-Critique

April-Something Soft

An image of something innately soft (for example a cotton ball) or something captured or rendered to create a sense of softness (for example, a blurred or diffused flower or a baby snuggled in a blanket). All images must be taken within 2 years of the competition meeting.

May-Plants/Flora

An image of wild or cultivated plants such trees, shrubs, grasses, and flowers. Evidence of human activity (people, fences, pots, trees planted in a row, etc.) should be minimal. All images must be taken within 2 years of the competition meeting.

June- End of Year



UPDATE ABOUT COMPETITION RULES

The NIHCC Board has recently approved a change to the Competition Rules regarding when a member moves from the Novice to the Advanced competition class: As before, once a Novice earns 50 points in a particular image category (Digital, Monochrome Prints, Color Prints), he/she must compete in the Advanced class in that competition category beginning in the next competition. Now however, starting with the 2025/26 Club Year, any member who has achieved a total of 100 points across all image categories must compete in the Advanced class in all image categories beginning in the next competition (the former limit was 300 points). As always members are free to voluntarily promote themselves to the Advanced class in any competition category.

Please check the Competition Rules posted on the NIHCC webpage at <https://www.nihcameraclub.com/wp-content/uploads/2024-25/Competition%20Rules%20-%20August%202024.pdf> for other details, for example, about matting prints for the competition and restrictions on re-submitting the same image.

Judges and Speakers 2024-25

Judges for 2024-2025

November - Rich Isaacman
December - Matthew Mahlstedt
January - Denise Silva
February -
March - Will Davies
April - Irene Hinke-Sacilotto
May -

Speakers for 2014-2015

November - Suzanne Dater - travelogue - Birds
December - Gosia Klosek - travelogue
January - Betsy Wilson - Capturing Motion

November Judge: Rich Isaacman

Topic: Negative Space

Rich Isaacman Photography

Over the past several years, I've been variously president and VP of the Digital Photography Club of Annapolis. I'm on the Board of Directors of the Maryland Federation of Art (MFA) and a member of the Annapolis Arts Alliance. My photos have won a number of awards (e.g., an honorable mention in the 2019 Washington Post travel photography contest) and at any given moment I usually have something hanging in a few venues around the area, e.g., BWI airport and the Circle Gallery in downtown Annapolis. I usually appear in about a dozen shows a year around the area. I have had a number of solo gallery exhibitions, in particular:

- Things are Looking Down (2020), featuring 29 of my drone images displayed for two months in the Martino Gallery at Maryland Hall for the Creative Arts in Annapolis.
- Globetrotting (2023), featuring 24 travel photos from six continents, at the Wimsey Cover Framing and Fine Art gallery in Annapolis.
- Fire and Rain (2024), featuring 19 photos of violent natural events (e.g., tornados and volcanoes), at the Chesapeake Arts Center in Linthicum.

I travel quite extensively and have visited nearly 60 countries, most recently Kenya and Tanzania. My photography is a central part of my travel experiences.

Photography Positions:

- President, Digital Photography Club of Annapolis (2017-2019), Vice President and Program Director (2020-2021)
- Board of Directors, Maryland Federation of Art (current)
- Photography Instructor, Maryland Hall for the Creative Arts (2018 - present)
- Photography Instructor, Chesapeake Arts Center
- Work has appeared on the Travel Channel, the Washington Post, and a variety of other publications including Macmillan Publishing textbooks

Prizes:

- Juror Award, Maryland Federation of Art "American Landscapes" 2020
- Honorable Mention, Beacon Newspapers "Celebration of the Arts" 2020
- Honorable Mention, Washington Post, "Annual Travel Photography Contest" 2019
- 2nd Prize, Beacon Newspapers "Celebration of the Arts" 2019
- 1st Prize, Kent Island Federation of Art, Professional Landscapes 2021

Gallery and Exhibit Venues (partial list):

- Circle Gallery (Annapolis)
- Chesapeake Arts Center (Brooklyn Park)
- Maryland State House (Annapolis)
- Maryland Hall for the Creative Arts (Annapolis)
- Gallery 57 West (Annapolis)
- Wimsey Cove Gallery and Framing (Annapolis)
- BWI Airport main concourse (Linthicum)
- Maryland Art Place (Baltimore)
- Paleaku Peace Garden (Kealahou, HI)



Travelogue is Back! Birds Around the World - Suzanne Dater

**This meeting will be held in person at
the Five Star Residence, 8100
Connecticut Ave, Chevy Chase, MD
20815.**

**Date/Time
Date(s) - 11/19/2024
7:00 pm - 8:00 pm**

There are more than 10,400 species of birds around the world and many more subspecies. Suzanne has been fortunate to travel to all seven continents and take shots of 600 species. This presentation will be a select group of those birds taken in their natural environment.

Suzanne retired from the Organization of American States in 1996 as Senior Program Administrative Officer, managing economic and social development programs in Central and South America and the Caribbean. She took her first photography course in 2001 and has since been hooked on this art form, specializing in nature and travel photography to all seven continents.

She received the Master Photographer Award from the NIH Camera Club, awards from Nature Visions Exhibition, the International George W. Glennie Nature Exhibition, the Audubon Society and the National Wildlife Federation. She has served on the Boards of the Montgomery Bird Club, the NIH Camera Club, and the Sumner Garden Club that has sold her photographs on note cards to help maintain community public gardens. She has shown her slide shows for these organizations on numerous occasions.

She has also been president of the Potomac Valley Dressage Association and a judge for the International Side Saddle Association. She also rode side-saddle in the Ronald Reagan Inaugural Presidential Parade.



October Winners: Bridges and Roads

Advanced Digital		
Goutam Sen	<i>Road Trip</i>	1
Dale Lewis	<i>Frederick Douglass Bridge</i>	2
Goutam Sen	<i>Coastline</i>	3

Advanced Color		
Dale Lewis	<i>NY City Roads and Bridges</i>	1

Advanced Monochrome		
Dale Lewis	<i>Bridges Across Potomac River</i>	1



First Place
“Road Trip”
By Goutam Sen

I took this picture at Palouse, Washington during a workshop in June. The wavy landscape in the region with green wheat fields and yellow canola fields in full bloom. Two couples were enjoying the great view of the landscape riding their motorbikes. Shot at f/14, 1/250 sec, ISO 400



Second Place
“Frederick Douglass Bridge”
By Dale Lewis

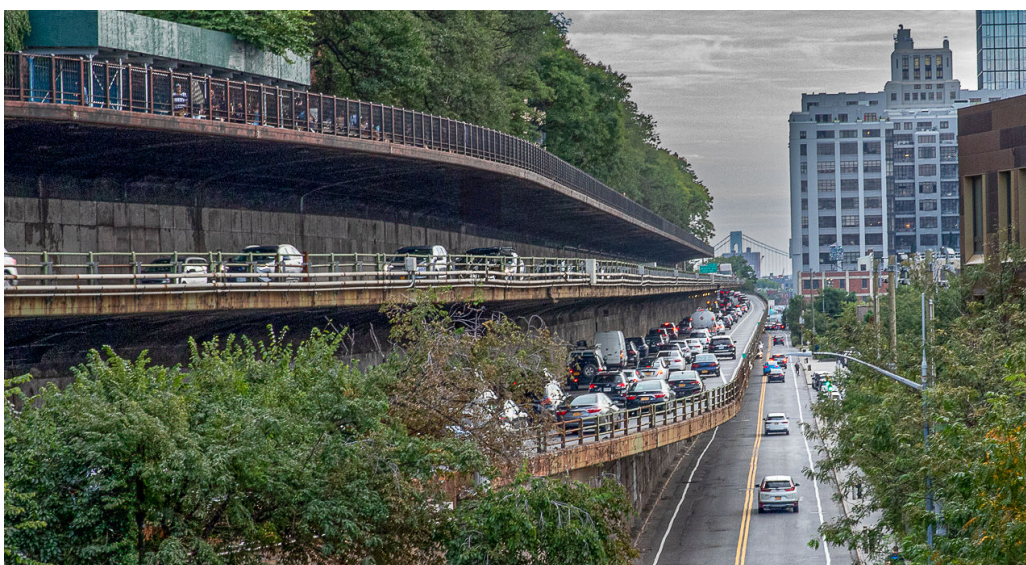
This photo was taken on October 9, 2023. In preparing for a presentation for the NIHCC “Places to photograph in DC”, I visited the Frederick Douglass Bridge and photographed it from every angle. I love this view of the bridge. My settings: Canon EOS R5 camera, lens (EF 24-70 mm), f/16, 1/200 sec, ISO 500, 33 mm. The photo was edited in Lightroom, Photoshop, and Topaz DeNoise AI



Third Place
“Coastline”
By Goutam Sen

Visiting Oregon coastline and passing this white bridge. Stopped and came back to enjoy the view going close to the water. Shot at f/14, 1/200 sec, ISO 320

Advanced Print



First Place
“NY City Roads and Bridges”
By Dale Lewis

This photo was taken on September 10, 2022, at 6:32 p.m. My goal was to photograph the beacon of light of the Freedom Tower from Brooklyn, celebrating the anniversary of 9/11. Walking on an overpass in Brooklyn, I noticed Highway 278 with traffic to and from Brooklyn to NJ. I took several photos of Highway 278 with William Bridge in the background. My settings: Canon EOS 6D Mark II camera, lens (EF 70-200 mm, f/2.8L, IS, II, USM), f/16, 1/50 sec, ISO 1250, 70 mm. The photo was edited in Lightroom, Photoshop, and Topaz DeNoise AI.

Advanced Monochrome Print



First Place
“Bridge across the Potomac River”
By Dale Lewis

This photo was taken on September 30, 2023. In preparing for a presentation for the NIHCC “Places to photograph in DC”, I visited the Washington Monument. I waited almost 2 hr. at the ticket window to get a free ticket to visit the top of the monument. I took photos from every angle, My settings: Canon EOS R5 camera, lens (EF 70-200 mm), f/18, 1/250 sec, ISO 800, 70 mm. The photo was edited in Lightroom and Topaz DeNoise AI.

Famous Photographers By Stephen Levitas

#93 October 2024

Cameraderie

Twentieth Century Historical Images
Free from the U.S. Government National
Archives,
Smithsonian Institution, and Library of
Congress:

Department of Interior (DOI)

Depression Era Photographs:

**Works Progress Administration
(WPA),**

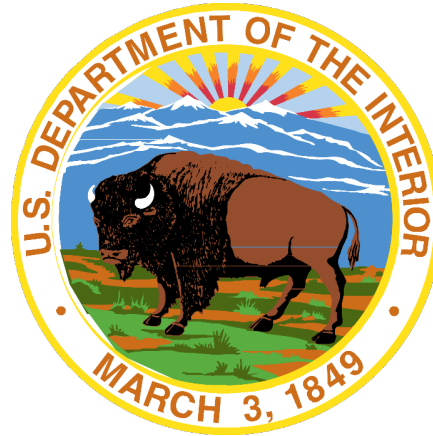
**Farm Security Administration (FSA),
Resettlement Administration (RA).**

Non-Depression Era:

**National Park Service,
War Relocation Authority (WRA).**

Not Government:

**National Child Labor Committee
(NCLC).**



A number of the photographers I have discussed in the past worked at times for the U.S. Government Department of Interior (DOI) documenting the conditions and needs of affected people in the Depression era, and the achievements of the programs for which they worked. This resulted in employment for the photographers during otherwise hard times, which coincided with one of the Government goals—to put people to work, including artists, writers, and photographers—in addition to the workers that built roads, national parks, and other public works. A result of this public employment of photographers was that all their work during that employment belonged to the U.S. Government, was therefore in the public domain, and is still available for viewing and downloading, without fees, by anyone.

Here is a list of photographers that I have already written about who worked stints for DOI documenting the Depression:

Dorothea Lange (#4, March 2014)

Lewis Hine (#10, Nov. 2013)

Walker Evans (#14, Oct. 2014)

Gordon Parks (#21, Aug. 2017)

Ben Shahn (#65, Sept. 2021)

Many other photographers documented the Depression, but not in Government employ, and for this article, I am focusing mostly on Government-employed photographers because their work would be in the public domain and available for free downloading.

Below are the main Government sites where Depression Era photos may be seen, with samples of how I searched for results. I mention a few tangential sites that turned up documenting other periods and other subjects.

The National Archives: <https://www.archives.gov/>. This is the general site. I searched it using the search term “Depression Photographs,” and found a long list of hits, including this one: <https://unwritten-record.blogs.archives.gov/2020/06/30/spotlight-dorothea-lange/>. Have a look at it to see some of Lange’s work. Lange also worked for the War Relocation Authority (WRA), not part of DOI, that managed internment of Japanese U.S. citizens during WWII. Searching the general Archives site for “Dorothea Lange” turned up this page: <https://fdr.blogs.archives.gov/2017/02/17/images-of-internment/>

The same National Archives search also turned up an article on [Photographs Related to the Great Depression and the New Deal | National Archives](#), within which are photo collections of Lewis Hine for multiple agencies. Several other photographers are named. While some of the photographs are strikingly good compositions, most are fascinating for their historical documentation.

At the Library of Congress website, <https://www.loc.gov>, I searched “Photos, Prints, Drawings” with the search term “Depression Era,” (<https://www.loc.gov/photos/?q=depression+era>) and found a wonderful collection of images of Depression Era murals from all over the country. There is of course much more to be explored at the LOC website.

I searched the Smithsonian Institution website, <https://www.si.edu>, for Dorothea Lange, and found a number of her Depression Era images, https://www.si.edu/search/collection-images?edan_q=dorothea%2Blange&

A Smithsonian search for Lewis Hine turned up his work prior to the Depression documenting the condition of child labor in the U.S. (https://www.si.edu/search/collection-images?edan_q=lewis%2Bhine&) for the non-government organization, National Child Labor Committee (NCLC), which helped raise awareness of child labor conditions and bring about child labor laws.

There are a tremendous number of other sites where Depression Era images may be seen. Here are just a few that popped up for me when I did a search. I am sure there are many more.

https://en.wikipedia.org/wiki/List_of_Federal_Art_Project_artists

<https://www.smithsonianmag.com/smart-news/meet-photographers-charged-documenting-depression-era-america-farm-security-administration-180964123/>

<https://www.loc.gov/collections/fsa-owi-black-and-white-negatives/about-this-collection/>

<https://photography.tutsplus.com/articles/how-fsa-photography-changed-the-world--photo-17345>

<https://digital.library.sc.edu/collections/wpa-photograph-collection/>

<https://www.swannalleries.com/news/photographs-and-photobooks/2020/04/five-fsa-photographers-to-know/>

<https://www.archives.nyc/blog/2018/9/14/nyc-work-and-working-wpa-photographs-at-photoville>

<https://photoville.nyc/exhibition/nyc-work-and-working-photographs-from-the-wpa-federal-writers-project/>

<https://daily.jstor.org/the-photographers-who-captured-the-great-depression/>

<https://www.nypl.org/events/exhibitions/depression-era-prints-and-photographs-wpa-and-fsa>

Ansel Adams did a government stint, but not documenting the Depression. He photographed the national parks and other public works for the National Park Service (also part of DOI) in 1941-2. His images were to decorate the new DOI building in DC in large mural format, but were never installed, as WWII took control of the national attention and resources. The images languished for quite some time, until Ken Salazar, Secretary of Interior 2009-2013, directed the images to be printed mural-size and at last displayed in the main hall of the DOI building. Here are two links to DOI pages about the “Mural Project:”

https://www.doi.gov/pressreleases/news/pressreleases/2010_03_10_release

<https://www.doi.gov/photos/news/photos/Ansel-Adams-Mural-Project-Opens-at-Interior-Department>

I highly recommend the public art tour of the DOI building where you can see the murals yourself, as well as the other art in the building. Call the DOI building museum to make an art tour reservation: 202-208-4743. You can also contact Mr. Justin Giles, the Bureau of Indian Affairs Museum Program Curator, at 202-594-7032, justin.giles@bia.gov.

MORE TIMEPOINTS WINS!

The competition season is winding down, and the TimePoints duo, [Coriolana Simon and Doug Wolters](#), is back to work on new compositions. But there's one final award to mention this fall:

Coriolana Simon was named a winner in ExhibiZone's 2024 Grand Prize competition for her "Still Life with Fresh Tulips." This international on-line exhibit showcases artists in such media as painting, drawing, illustration, graphics, printmaking, calligraphy, photography, sculpture, crafts, mixed media, and digital arts. You can visit the show from now until December 9. In addition to the virtual exhibit, ExhibiZone also publishes winning artworks in a full-color catalogue.

During the next few months, Coriolana and Doug will be preparing for their April / May duo exhibit at Penn Place Gallery in Garrett Park. Featuring very different works by the two artists, the exhibit is titled "Flora: Two Perspectives."



The NIH
CAMERA
CLUB



Register to become a member on the NIHCC Website

Our Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e-mail Jim, and he will be able to help you with the easy process.

<http://www.nihcameraclub.com>



Silver Spring Camera Club

You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site. They also publish a newsletter, Cable Release, and it is available here.

<http://www.sscphotography.org/>



A Proud Member of the



**Maryland
Photography Alliance**

<https://www.mdphotoalliance.org/>

**This newsletter is published monthly
by the National Institutes of Health Camera Club, Bethesda, MD.**

© NIH Camera Club and its Contributors

The contents of *Cameraderie* are copyrighted. No material herein may be reproduced in any manner without the written permission of the Editor or the material's author.

**You may now apply for, or renew, membership online at:
<https://www.nihcameraclub.com/about-us-2/become-a-member/>.**

You'll be directed to pay via PayPal (you don't need a PayPal account). If you prefer not to pay online, please print the application form below, then sign and mail it along with your check to the Treasurer. You must be a member to compete in monthly competitions.

You do not have to work at NIH to join the club.



Club Officers and Committees

President: Dale Lewis

Vice President: Karen Goldman

Secretary: Gosia Klosek

Treasurer: Stan Collyer

Program Chair: Cathrine Sasek

Education, Workshop: Cathrine Sasek

Field Trip Chair: Vacant

Digital Czar(s): Quentin A. Fisher, Dale Lewis,

Social Chair: Suzanne Dater

Membership Coordinator: Karen Goldman

Nominating Committee Chair: Karen Goldman

Communications Director: Vacant

PSA Rep: Dick Sprott

Mid-Atlantic Photo Visions: Rhina Cabezas

Maryland Photography Alliance: Diane Poole

Editor: Diane Poole

Webmaster: Jim Turner

Meeting Location

Directions:

The Five Star Residences of Chevy Chase is located at 8100 Connecticut Avenue, Chevy Chase, MD (1 mile south of the Beltway). The entrance to the underground parking is down the ramp on the right side of the building. At the door of the garage there is an intercom - push the call button and tell the attendant that you are there for a meeting of the NIH Camera Club. You may park in any free spaces in the garage. Then take the elevator to the first floor and proceed to the Community Room. Someone at the reception desk can direct you if you need help.

*Competition Night: Second Tuesday
of the month*



PSA Newsletter Awards

MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Camera Club
(NIHCC)

Membership in the NIH Camera Club historically consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. The Treasurer collects Camera Club dues by September.

DATE: _____

NAME : _____

ADDRESS : _____

PHONE #: HOME _____ CELL _____

E-MAIL ADDRESS _____

ANNUAL DUES (please check the appropriate line):

\$__ Singlemembership: **\$50**

\$__ Family membership (Family members in same household): **\$75**

AMOUNT PAID \$_____ Cash____ Check#_____

MAKE CHECKS PAYABLE TO: NIH Camera Club

SEND TO: Stan Collyer, Treasurer
701 King Farm Blvd.
Apt. 522
Rockville, MD 20850
Email: sccollier@aol.com

Please indicate how you would like to be involved in NIH Camera Club activities:

- | | |
|-------------------------------------|-------------------------|
| ---Program Committee | ---Membership Committee |
| ---Social Committee | ---Publicity Committee |
| ---Field Trip Committee | ---Newsletter Committee |
| ---Workshop and Education Committee | ---Website Committee |

WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

Print Name

Signature

Date